



Note the brick work and how the stone on the tops of the windows is set.



The 11 stone sections for the arch above the door are set equally. There is no noticeable key stone at the center of the arch. The carvings in the stone are beautiful. Note the mild staining at the top of the stone and the heavier staining on the carvings.



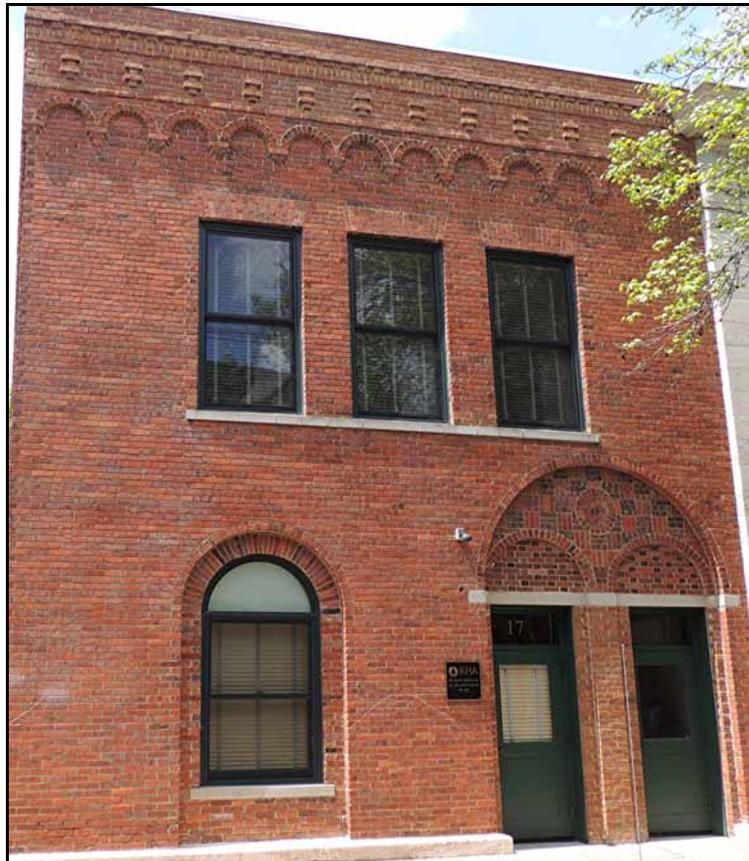
Note how the staining on the stone starts at the top and works its way down.



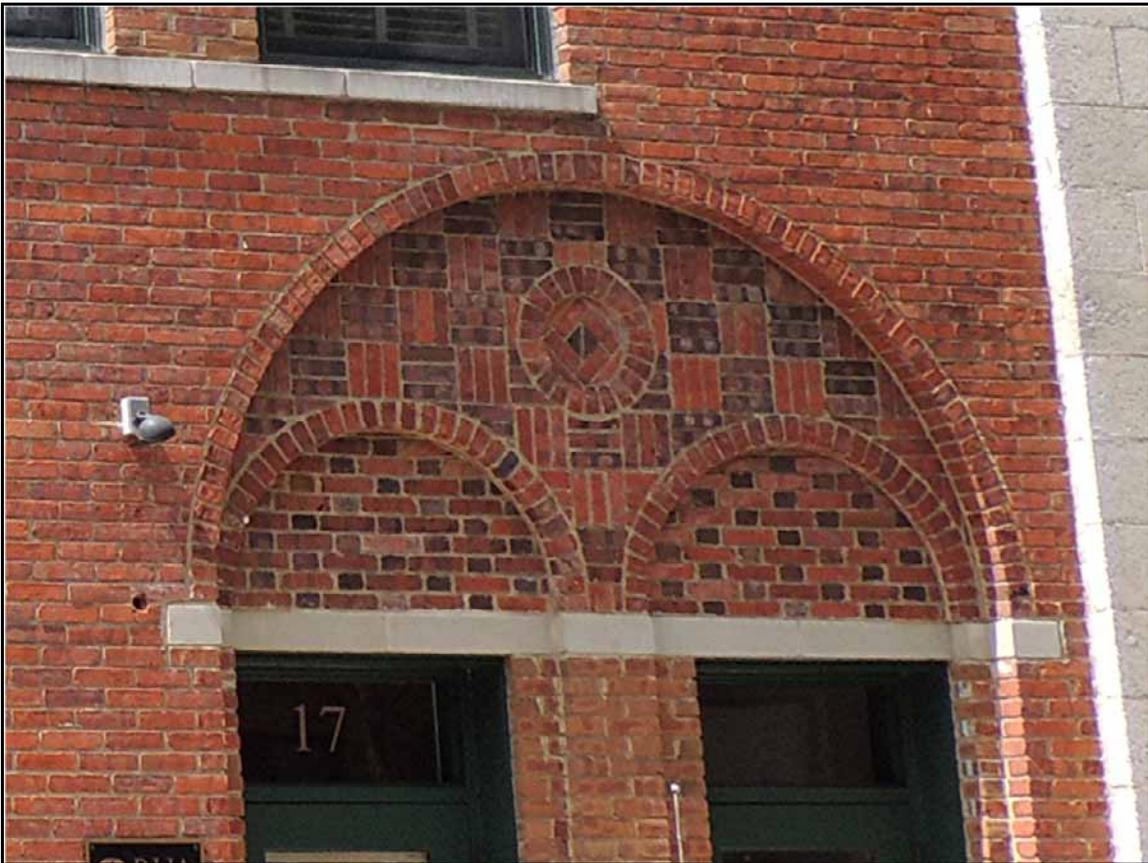
This brick building has an interesting stone ornamental front at the top area.



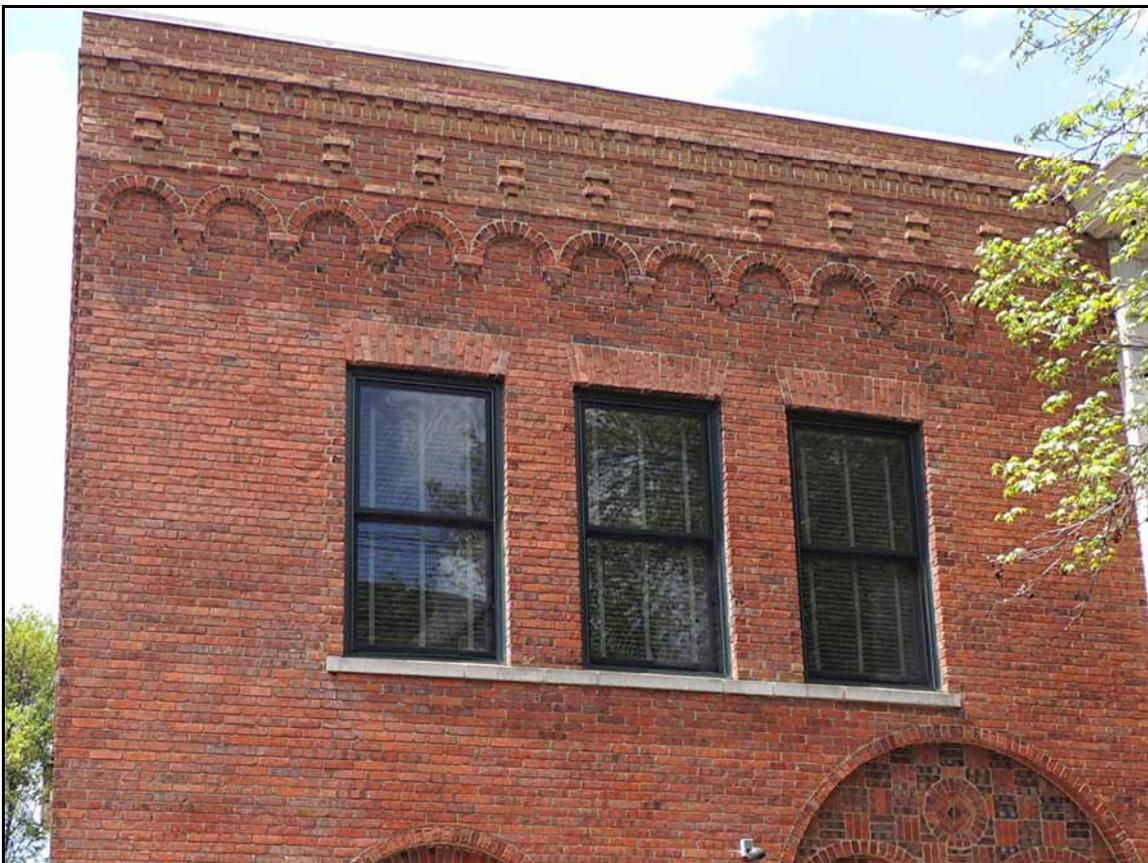
Note the darker brick, which appears to be staining, in the center area of the building.



This building front has some interesting brick work at the top and an interesting artistic brick work area above the door.



Note the different color bricks and the patterns.



The small brick arches across the top above the windows are very interesting.



This building used to sell and service vehicles. The color of the brick contrasts well with the color of the mortar.



Note the spacing between the bricks on this building front and the increased amounts of mortar used to set them.



Another interesting brick pattern and the mortar between the bricks appears to be consistent on this building front.



Another example of brick work however this building front also incorporated glass blocks.



The yellow brick area of this building was added at a later date and while the builders tried to match the stone top they got close, but it is slightly off.



The brick work at the upper area of this building is extensive, however much of it is hard to see at first glance due to the staining.



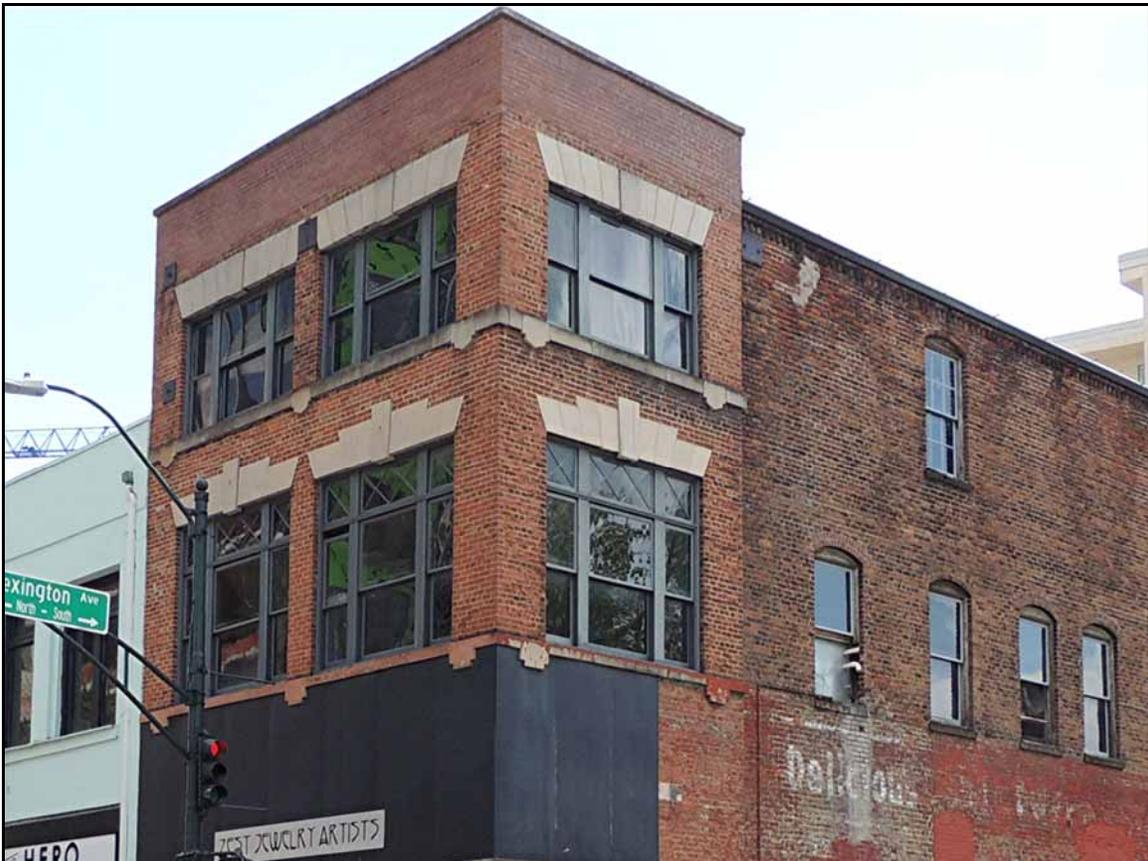
This massive stone structure is a bit out of place in Asheville. This is the kind of structure one might see in New York city.



A closer view shows the stone carvings at the top of the columns, the ornamental area at the top and the stone railings at the base of the columns.



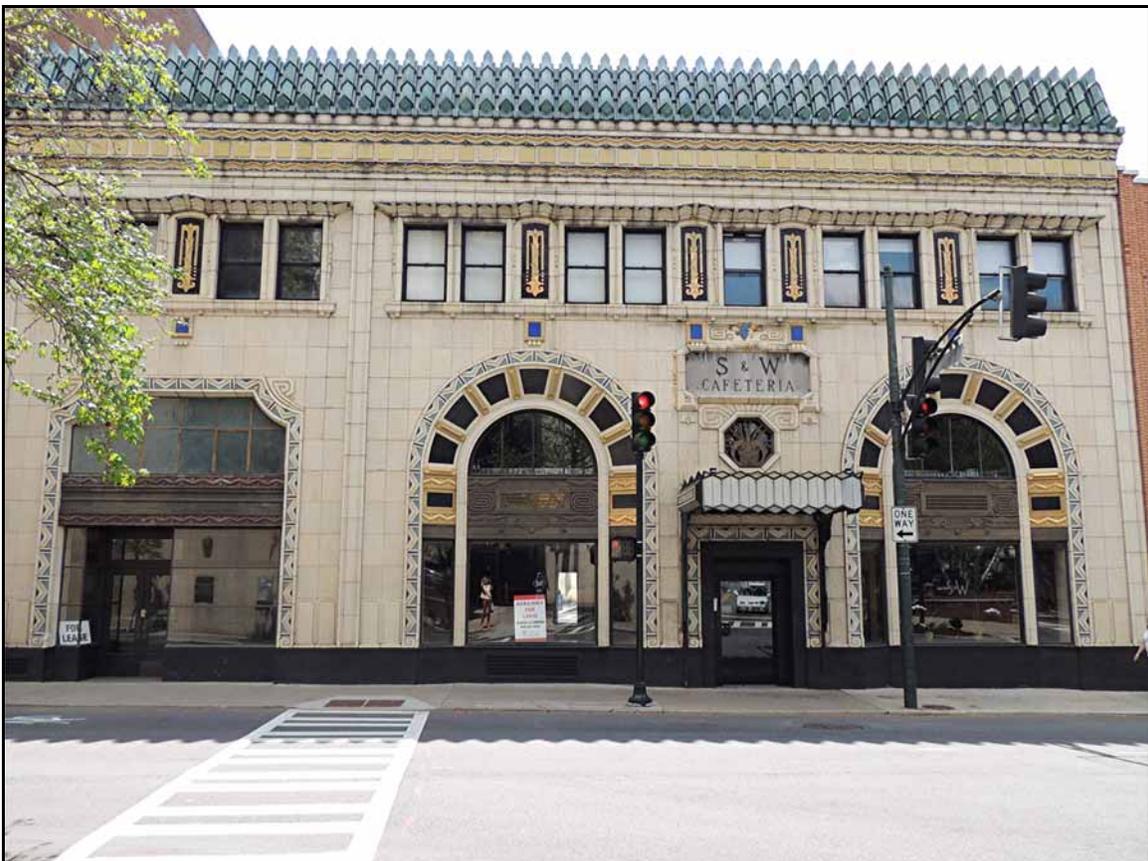
This firehouse building appears to be a more recent build that was designed to fit in with the other older buildings of Asheville.



The brick color and lack of stone work above the windows indicates that the back half of the building was added at a later date.



This building front has some nice brick work that has been pressure washed. Note the repair work done above the large window.



The windows in the arches on this building face are unusual. There must be some steel structure work inside the building to support the stone and not place any weight on the glass.



The stone work around the upper windows is interesting. Also note the stone caps at the top of the brick.



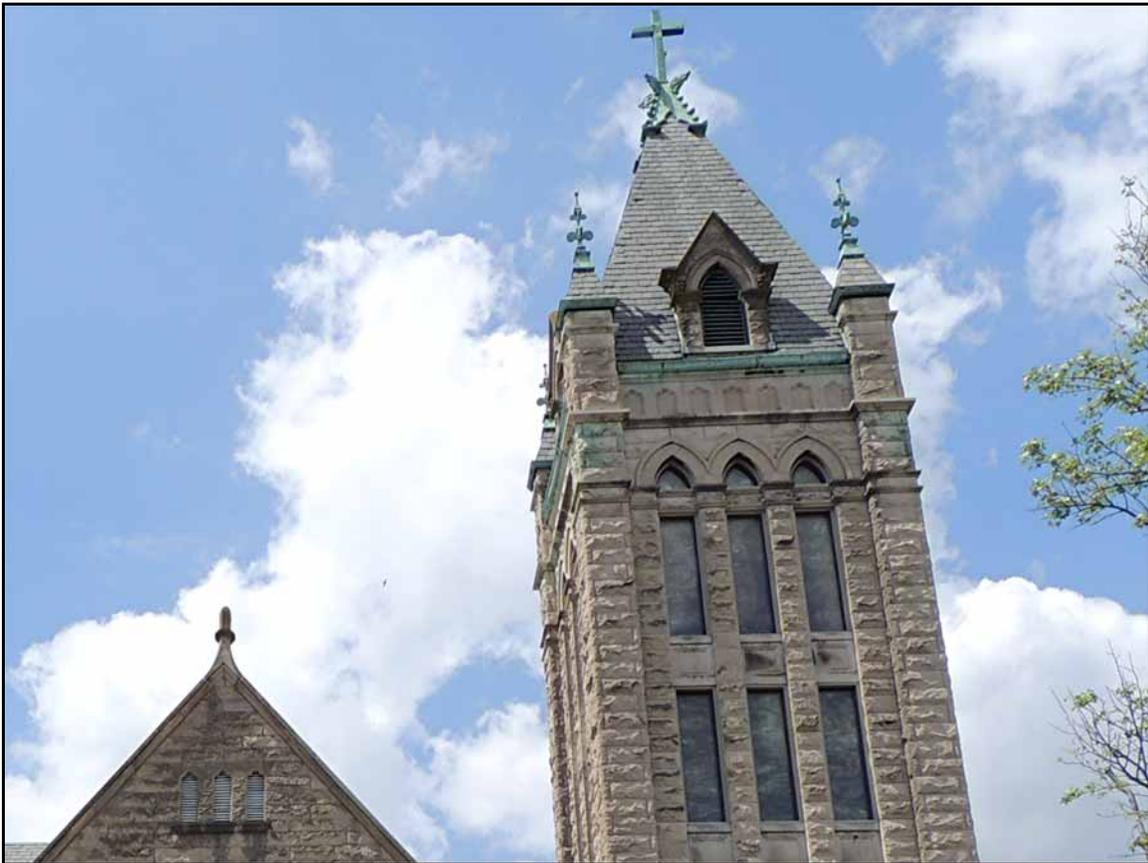
The brick work on this building face has many indented layers.



The yellow brick color of this building makes the mortar almost invisible.



The stone used for this church is just beautiful. Note the greenish copper sheeting and copper ornamentals at the peaks.



Note the green staining on the stone bleeding off the copper. The green color is almost identical to the tarnishing of the copper at the Biltmore house.



The stone colors used for the ornamental carvings is very impressive. This building has no paint and it is the brick and stone colors that make its appearance just beautiful.